


Art and Design Progression Ladder

|  | Drawing | Painting | Sculpture |
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| EYFS | <p>Draw from observation and imagination Mark making in a range of materials such as paint, shaving foam, sand, mud, using sticks, fingers, sponges, small toys, drawing materials Create shapes and pattern using variety of materials</p> | <p>Use a range of paint colours and methods of application</p> | <p>Manipulate malleable materials using hands and tools</p> |
| Year 1/2 A | <p>Self-portraits using line and shape Focus on eyes; look at Picasso portraits for inspiration Use a range of drawing media, pencils, pastels, crayons etc. Introduce concept of 'sketching'</p> | <p>Mix secondary colours; make a colour wheel. (Ready mixed paints)</p> | <p>3D paper relief</p> |
| Year 1/2 B | <p>Introduce 'thumbnail sketches' Compositional drawings Sketching human faces/forms</p> | <p>Mix secondary colours using hands, fingers prints; Create work in the style of Alma Thomas. Colour matching; use primary and secondary colours, experiment adding others. (Ready mixed paints)</p> | <p>Clay imprints Clay poppy with focus on shape and texture</p> |
| Year 3/4 A | <p>Sketch human form in seated/standing poses looking at shape and form Focus on hands, drawing with detail Compositional sketches Botanical sketches and</p> | <p>Introduce warm, cool, analogous, tertiary, complementary colours. (Watercolour paints) Draw upon colour theory to reflect mood/feeling of artwork</p> | <p>Clay pots with focus on shape, pattern and form; simple joining techniques; coil and pinch techniques</p> |

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| | illustration; detailed drawing Thumbnail sketches of designs | | |
| Year 3/4 B | Drawing masterclass, line, shape, form, sketching animals, pencil and pen and ink Technical drawing | Introduce warm, cool, analogous, tertiary, complementary colours. (Watercolour paints) Artist colour study | Clay horses with a focus on shape, form and pattern; joining techniques; pattern embellishment Basic geometric relief tile |
| Year 5/6 A | Detailed line drawing Line drawing, shading techniques, pencil, pen and ink Perspective Sketches of faces | Learn how to make tints, tones and shades by adding black, white, grey. Mix colours in Expressionist paintings | Explore casting techniques, plaster of Paris, tissue paper 3D relief tile Clay cast and embellishment Land Art – low relief installations |
| Year 5/6 B | Use sketches to record ideas | Learn how to make tints, tones and shades by adding black, white, grey. Make landscape study using atmospheric perspective. (Acrylic/ready mixed paints.) Application of colour theory | 3D artworks with an environmental message |

EYFS - Expressive Arts and Design

| Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
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| Draw with increasing complexity and detail, such as representing a face with a circle including details. Explore use and refine a variety of artistic effects to express | Return to and build on previous learning, refining ideas and developing the ability to represent them. Create collaboratively sharing ideas, resources and skills. | Use different textures in creations and combine media. Cut along curved lines with scissors and use moulding tools with malleable materials. Use a range of shapes and | Use different techniques and materials to achieve the desired effect and talk about what has been created. Mix colours to produce different shades and combine | Begin to plan a design before starting. Use a range of tools and equipment; select the most appropriate tool or joining material for the job. | ELGS: Creating with materials. Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design and texture, form and function; Share |



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| their ideas and feelings. | Make some independent choices about the resources needed and talk about creations. | colours to represent observational drawings. | materials to create different textures. | | creations, explain the process used. |
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