



# Oak Hill Church of England Primary School

'Jesus said, "I have come that you may have life in all its fullness"  
(John 10:10)

**Faith- Values- Action**

## **Art and Design Curriculum**

### **Art and Design Curriculum Intent**

At Oak Hill C of E our Art and Design curriculum aims to excite, engage and provide a curious and joyful learning journey. We aim to develop pupils' independence, self-motivation, knowledge and skill by providing a planned, stimulating learning environment, based on the National Curriculum, which caters to the needs of the individual child.

Within our Art and Design curriculum we will invite pupils to discover the place of everyday and exceptional creativity. We will encourage a sense of wonder in images, objects, and landscapes around us both natural and manmade. Throughout their primary schooling pupils will encounter a range of materials and media and develop their skills in their handling and use. They will develop knowledge of how things are made, learn about artists and designers and understand how creativity can inspire and change perceptions.

At Oak Hill C of E, every child is recognised as a unique individual. We celebrate and welcome differences within our school community and in Art and Design all artworks are celebrated regardless of skill level. Our focus is not on being 'good' at art but instead we encourage personal growth and expression. To this end, we will help our pupils to recognise that enjoyment, freedom and self-expression is at the heart of creativity.

At every stage, we encourage our pupils to be curious about different mediums, artists and art movements; we encourage them to be brave in their artworks, challenging themselves to explore, practise and refine; we encourage them to be kind to themselves, recognising their strengths and celebrating their learning journey, and kind to others with positive attitudes and words.

## **Art and Design Curriculum Implementation**

We have chosen to use the Cornerstones curriculum to deliver Art and Design. Throughout this scheme, there is complete coverage of all National Curriculum programmes of study. The projects are well sequenced and develops pupil's skills and knowledge of visual elements, art forms, artists and art movements. Projects are placed alongside other subject projects where there are opportunities to make meaningful connections.

Through the Big Ideas outlined in Cornerstones, we will deliver a curriculum that shows how art and design is embedded in all aspects of our lives. Creativity and the exploration of materials and medium will provide the basis for our practical lessons but we will also consider how the human form, nature and the significance of people, places, events and inventions have influenced artists and designers; we will look at how these people have influenced and changed the world of art and design; we will compare artists and their work and we will use this and our own creativity to generate ideas to explore.

Mediums that we will explore and use to develop skills throughout KS1 And KS2 include

- Malleable materials
- Paper and Fabric
- Paint
- Printing
- Pencil, ink, charcoal, pen

The generation of ideas and evaluation of designs and artworks will be integral to our delivery of the Art and Design curriculum.

Throughout the school pupils will

- Produce creative work, exploring their ideas and recording their experiences
- Use a range of materials creatively to design and make products
- Create sketchbooks to record their observations and use them to review and revisit ideas
- Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay)
- Learn about great artists, architects and designers in history
- Evaluate and analyse creative works using the language of art, craft and design
- using quality resources in and out of the classroom
- Have opportunities to learn outdoors
- Take part in special curriculum days or weeks
- Welcome parents and carers to take part in learning and experiences

A child-focused four stage pedagogy is at the centre of teaching Art and Design:

- Engage, where projects are introduced with an exciting stimulus.
- Develop, activities that excite, promote and sustain children's interest whilst fostering their natural curiosity.
- Innovate, promoting problem solving, creativity and communication.
- Express, enabling children to reflect on and evaluate their learning.

We also recognise the importance of modelling, scaffolding, and returning to tasks in order to embed and refine as in Rosenshine's Principles in Action. With this in mind, three golden threads will run throughout our curriculum: human form, nature and significance. We will also return to three key themes throughout the primary phase.

- Colour theory: opportunities for exploring colour theory in KS1 are plentiful; throughout KS2, opportunities are provided to further develop the understanding of colour theory and develop expertise.
- Artists and art movements: in KS1, pupils begin by looking at themselves as artists and then to the local community before going on to study artists and art movements; in lower KS2, pupils study art from specific and diverse periods of history before building on their understanding of historical periods and cultures in upper KS2.
- Creative techniques: pupils have the opportunity to explore a range of creative techniques in KS1; more complex techniques in printmaking, drawing, painting and textiles are taught in lower KS2; children are encouraged to develop and combine more artistic skills in a range of genres by upper KS2; our older pupils are encouraged to work independently and explore diversity in art.

### **Art and Design Curriculum Impact**

We encourage our pupils to value the freedom of expression, the exploration of media and joy of making in the Art and Design curriculum that we deliver. Our young creators will be able to discuss, reflect upon and appreciate the impact Art and Design has on their learning, on their development and on their well-being. They will be able to look at the world and wonder at the design and beauty around them and to ask questions 'How was that made?' 'Why is it like that?' 'What influenced this artwork?' 'How can I create like this?' Pupils will exhibit a 'can-do' attitude where their work is celebrated and treasured. Their sketchbooks will be precious to them, and they will value and take pride in all that it holds.

The way we teach and talk about art and artists will help children realise the need for a balance between academia and creativity that can enrich their lives, improve well-being and for some, be a tool for developing good mental health.

The way pupils create, share, celebrate and evaluate their work will best show the impact of our curriculum. Sketchbooks will show the generation of ideas, exploration of a range of media and the development of skills. The themes of human form, landscape, nature along with knowledge and comparison of artists and artworks will be seen throughout the school and will show how these develop through the key stages.